

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH



BOARD OF STUDIES -SANSKRIT FACULTY OF ARTS

-: SANSKRIT:-

**SYLLABUS FOR
As Per NEP – 2020**

**PROGRAMME
2-YEAR PG SEMESTER- 02**

EFFECTIVE FROM JUNE, 2026

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Major/Minor****Syllabus of Bachelor of Arts (Honors) as per NEP-2020****Faculty of Arts****Effective from June 2026****Subject: Sanskrit****SEMESTER- 2****SUMMARY OF 2 YEARS PGSANSKRIT SEMESTER– 2**

Sem No.	Sr. No.	Category of Course	Course Title	Course Code	Course Number	Credit	Internal Marks	External Marks	Total Marks	Exam Duration
Sem-2	1	DSC	Classical Rupak: Bhavabhooti krut Uttarram charit	SANDSC-6	107	4	30	70	100	02:30 Hours
	2	DSC	Alankarshastr: Sahityadarpan (Parichchhed 1 and 2)	SANDSC-7	108	4	30	70	100	02:30 Hours
	3	DSC	Darshan: Vedantsar (Selected Part)	SANDSC-8	109	4	30	70	100	02:30 Hours
	4	DSC	Vedang: Nirukt (Adhyay 1 and 2)	SANDSC-9	110	4	30	70	100	02:30 Hours
	5	DSC	Introduction to Aarshkavy Mahabharat	SANDSC-10	111	4	30	70	100	02:30 Hours
	6	SEC	Paniniy Shiksha	SANSEC-2	112	2	15	35	50	01:00 Hours
				Total		22				

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SEMESTER- 2

Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	2	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-6	Exam Duration	02:30 Hours
Course Number	107		
Course Title	Classical Rupak: Bhavabhooti krut Uttarramcharit		

Course Objectives:

- (1) To evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) To study the Sanskrit text of Uttara Ramacharita.
- (3) To understand the characteristics of Bhavabhuti's style.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) We will understand how to evaluate Bhavabhuti's contribution to Sanskrit literature.
- (2) We will study the Sanskrit text of Uttara Ramacharita.
- (3) We will understand the characteristics of Bhavabhuti's style.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	उत्तररामचरितम्- अङ्क, 1 & 2	60
	2	उत्तररामचरितम् - अङ्क, 3 & 4	
	3	उत्तररामचरितम् - अङ्क, 5 & 6	
	4	उत्तररामचरितम् - अङ्क, 7	

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

Suggested Reading:

- (1) Bhavabhūti, V. V. Mirashi, Motilal Banarasidass, Delhi, 1974
- (2) Bhavabhūti, R. D. Karmarkar, Karnatak University, Dharwar, 1971

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- (3) भवभूति और उनका उत्तररामचरित 1997, डॉ रामाश्रय शर्मा, दिल्ली, परिमल पब्लिकेशन,
(4) उत्तररामचरितम् 1966, शरदरञ्जन और कुमुदरजन, आंग्लानुवादयुक्तम्,
(5) भवभूति के नाटकों की ध्वनि सिद्धान्तपरक समीक्षा, दयाशंकर तिवारी, दिल्ली, विद्यानिधि प्रकाशन,
(6) Uttarāramacaritam, with commentary of Ghanshyam, P. V. Kane, MLBD, Delhi,
(7) Uttarāramacarita, Ed. by G. K. Bhatt, Popular Book House, Surat, 1965
(8) Uttarāmacarita, Sharadranjan Roy, Bharatiya Kala Prakashan, Delhi, 2008
(9) Sanskrit Drama, A Berriedale Keith, Motilal Banarasidass, Delhi, 1992
(10) संस्कृत नाटकोनो परिचय, डॉ. तपस्वी नान्दी, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाद
(11) भवभूति, डॉ. विजयपंड्या, पार्श्वप्रकाशन अमदावाद, १९८८

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam(Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	From Each Unit	14
2	Essay Type Question: One out of Two	2	14
3	Essay Type Question: One out of Two	3	14
4	Essay Type Question: One out of Two	4	14
5	Short Note: Two out of Four	All Unit	14
		Total Marks	70

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SEMESTER- 2

Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	2	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-7	Exam Duration	02:30 Hours
Course Number	108		
Course Title	Alankarshastr: Sahityadarpan (Parichchhed 1 and 2)		

Course Objectives:

- (1) To introduce the students to the Sanskrit poetics.
- (2) To teach the students some portion from Sahityadarpan.
- (3) To introduce the great text of Sanskrit poetics.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Sanskrit poetry.
- (2) Students will learn some parts of Sahityadarpan.
- (3) Students will be introduced to the great works of Sanskrit poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	आचार्यविश्वनाथ विरचितः साहित्यदर्पणः परिच्छेद - 1	60
	2	आचार्यविश्वनाथ विरचितः साहित्यदर्पणः परिच्छेद - 1	
	3	आचार्यविश्वनाथ विरचितः साहित्यदर्पणः परिच्छेद-2	
	4	आचार्यविश्वनाथ विरचितः साहित्यदर्पणः परिच्छेद-2	

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

Suggested Reading:

- (1) साहित्यदर्पण, अनन्तदास कृत लोचन टीका – न्यू भारतीय बुक कॉर्पोरेशन
- (2) साहित्यदर्पण, विज्ञप्रिया टीका, आचार्य महेश्वर तर्कालंकार- न्यू भारतीय बुक कॉर्पोरेशन

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- (3) साहित्यदर्पण, विश्वनाथ, सं. श्री दुर्गाप्रसाद द्विवेदी, मेहरचन्द लक्ष्मणदास, दिल्ली, 1982
(4) साहित्यदर्पण, विश्वनाथ, चौखम्बाविद्याभवन, वारणसी, 1964
(5) साहित्यदर्पण, विमलाहिन्दीव्याख्या, आचार्य शेषराज शर्मा रेग्मी, चौखम्बा विद्याभवन, वारणसी, 1964
(6) साहित्यदर्पण, आचार्य शालिग्राम शास्त्री, मोतीलाल बनारसीदास
(7) साहित्यदर्पणः, लक्ष्मीटीका, गोविन्दनाथ ठाकुर, चौखम्बा प्रकाशन, 1985
(8) भारतीय साहित्य विचार मंजूशा, भांड १ અને २, ડૉ. રમેશ સુંદરજી બેટાઈ, યુનિ. ગ્રં. નિ. બોર્ડ, ૧૯૩૫
(8) કાવ્ય લક્ષણ અને પ્રયોજન, ડૉ આર એન કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦
(9) સંસ્કૃત કાવ્યશાસ્ત્રમાં કાવ્યોત્પત્તિ, ડૉ. આર એન. કાથડ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ૨૦૧૦

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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SEMESTER- 2

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation: Two out of Four	1 & 2	14
2	Essay Type Question: One out of Two	1 & 2	14
3	Essay Type Question: One out of Two	3&4	14
4	Essay Type Question: One out of Two	3&4	14
5	Short Note: Two out of Four	All Unit	14
		Total Marks	70

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SEMESTER- 2

Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	2	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-8	Exam Duration	02:30 Hour
Course Number	109		
Course Title	Darshan: Vedantsar (Selected Part)		

Course Objectives:

- (1) To introduce the systems of Indian **Vedant** philosophy.
- (2) To study the philosophy of justice
- (3) To teach the text of **Vedantsar**.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Introduction to the systems of Indian **Vedant** philosophy.
- (2) Study of the philosophy of justice.
- (3) Learn the lessons of logic.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	भारतीयदर्शनो में वेदान्तदर्शन, वेदान्तदर्शन की आचार्य परम्परा, वेदान्तदर्शन ग्रन्थ कर्ता सदानन्द का परिचय, वेदान्तसार का स्वरूप एवं परिचय, वेदान्तसार का स्थान एवं महत्त्व	60
	2	वेदान्तसार - मलाचरण, अनुबन्ध चतुष्टय, साधन चतुष्टय, अज्ञान रूपण,	
	3	वेदान्तसार- अध्यारोप, अपवाद, सृष्टि निरूपणम्, लिङ्ग शरीरोत्पत्ति	
	4	वेदान्तसार- पञ्चीकरण, महावाक्य, विवर्त, जीवनमुक्ति	

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SEMESTER- 2

Suggested Reading:

- (1) वेदान्तसारः बदरीनाथ शुक्ल, मोतीलाल बनारसीदास, दिल्ली, 2012
- (2) संस्कृत मूलक भारतीयदर्शन सिद्धान्तो, डॉ अर्चना त्रिवेदी, वाक् पब्लिकेशन, वल्लभ विद्यानगर
- (3) भारतीयदर्शन, उमाशंकर मिश्र, लखनौ, 1957
- (4) वेदान्तदर्शन वेदान्तसारः, डॉ .मिथिलेशपाण्डेय, राधा पब्लिकेशन्स, नईदिल्ली, 2009
- (5) वेदान्तसारः, श्री राकेशशास्त्री परिमल पब्लिकेशन, दिल्ली, 2003
- (6) सर्वदर्शनसंग्रह, सायणमाधव, हिन्दी अनु. उमाशंकर शर्मा, चौखम्बा, 1964
- (7) Vedantasra, Eng. Tr. by Nikhilananda, Calcutta, 1974
- (8) History of Indian Philosophy, by J.N. Sinha, Culcutta, 1952
- (9) भारतीय दर्शन-प्रा. सी. वी. रावण, प्रज्ञा प्रकाशन, अमदावाद-2006
- (11) भारतीयदर्शन- डॉ. सर्वपल्ली राधाकृष्णन, राजपाल एंड संस- दिल्ली- 110006
- (12) भारतीयदर्शन का इतिहास- आचार्यबलदेव उपाध्याय, शारदामंदिर, वाराणसी.
- (13) History of Indian philosophy by J. N. Sinha, Calcutta-1952
- (14) History of Indian philosophy by S. N. Dasgupta, Delhi-1975

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	30
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05

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	Total	30
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Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	2,3 & 4	14
2	Essay Type Question: One out of Two	2,3 & 4	14
3	Essay Type Question: One out of Two	1	14
4	Essay Type Question: One out of Two	2,3 & 4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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SEMESTER- 2

Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	2	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-9	Exam Duration	02:30 Hours
Course Number	110		
Course Title	Vedang: Nirukt (Adhyay 1 and 2)		

Course Objectives:

- (1) To introduce the importance of Nirukta as a Vedanga
- (2) To understand education system of ancient time.
- (3) To know Indian Knowledge system.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Understand the importance of Nirukta as a Vedanga.
- (2) Learn about the education system of ancient times.
- (3) Learn about the Indian knowledge system.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	નિરુક્ત: અધ્યાય-1	60
	2	નિરુક્ત: અધ્યાય-1	
	3	નિરુક્ત: અધ્યાય-2	
	4	નિરુક્ત: અધ્યાય-2	

❖ નોંધ: (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

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SEMESTER- 2

Suggested Reading:

- (1) Yāska's Nirukta, V. K. Rajavade, Bhandarkar, Oriental Research Institute, Poona, 1940
- (2) निघण्टु तथा निरुक्त, हिन्दी अनुवादक - सत्यभूषण योगी, दिल्ली, 1967
- (3) निरुक्त, सं. मुकुन्द झाशर्मा, चौखम्बासंस्कृत संस्थान दिल्ली, 1961
- (4) निरुक्त, प्रथमो भाग- मनसुखराय मोर, कलाइव रो, कलकत्ता, प्रथम संस्करण-1952
- (5) वैदिक वाङ्मय का इतिहास-पंडित भगवद्दत्त, खंड-1, भाग-1,2
- (6) वैदिक साहित्य और संस्कृति-बलदेव उपाध्याय, वाराणसी-1980
- (7) वैदिक व्याख्या विवेचन-राम गोपाल, दिल्ली-1976

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

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Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- 2

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Explain with reference to the context : Two out of Four	1 & 2	14
2	Etymology according to Yaska : Four out of Six	3 & 4	14
3	Essay Type Question: One out of Two	1 & 2	14
4	Essay Type Question: One out of Two	3 & 4	14
5	Short Note: Two out of Four	All Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	30
Programme	Master of Arts	External Marks	70
Semester	2	Practical Internal	---
Category of Course	DSC	Practical External	---
Course Credit	04	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	SANDSC-10	Exam Duration	02:30 Hours
Course Number	111		
Course Title	Introduction to Aarshkavy Mahabharat		

Course Objectives:

- (1) To introduce the students the great epic Mahabharat.
- (2) To evaluate Mahabharat as a source of Sanskrit literature.
- (3) To study the social elements described in Mahabharat.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to the great epic Mahabharat.
- (2) Mahabharat will be evaluated as a source of Sanskrit literature.
- (3) Social elements described in Mahabharat will be studied.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	महाभारत आर्षकाव्य, इतिहासकाव्य, वीरचरित काव्य, सर्वज्ञानसंग्रहकोश, महाभारत के रचयिता महर्षि द्वैपायन व्यास का परिचय, जय, भारत और महाभारत संस्करण, महाभारत का विषयवस्तु	60
	2	महाभारत में निरूपित आख्यान: व्यवनजन्मप्रसंग, जरत्कारु, समुद्रमन्थन, विनता औरकद्रु, गरुड द्वारा अमृताहरण, शृंगीशापप्रसंग, शकुन्तलोपाख्यान	
	3	महाभारत की समीक्षित आवृत्ति, महाभारतकालीन समाज, महाभारत का साहित्यिक महत्त्व	
	4	महाभारत एक प्रेरणास्रोत- भास, कालिदास, भारवि, माघ और भट्ट नारायण की महाभारत आधारित कृतियों की समीक्षा	

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Suggested Reading:

- (1) Studies in the Mahābhārata, Ed. S. P. Narang, Nag Publishers, New Delhi
- (2) Secondary Tales from two Great Epics, Rajendra Nanavati, L. D. Ahmedabad, 1982
- (3) Legends in the Mahabharata, S. A. Dange, Motilal Banarasidass, Delhi, 1969
- (4) The Mahabharata, As it was, is and ever shall be: A Critical Study, P.N.Mullick, Calcutta, 1934
- (5) महाभारत वचनमृतम् (उपदेशसाहस्री) चारदेवशास्त्री, परिमलपब्लिकेशन, दिल्ली, 1997
- (6) महाभारत कालीन समाज, सुखमय भट्टाचार्य
- (7) महाभारत- समाज संस्कृति दर्शन, डॉ. सुरेन्द्रनाथ नेगी, के. एल. पचौरी प्रकाशन, 1997
- (8) મહાભારતનો યુદ્ધકાળ, શ્રી વસંત એ. ગોડબોલે, પ્રાચ્યવિદ્યા મન્દિર, વડોદરા, ૨૦૧૧
- (9) મહાભારત જીવન દર્શન, શાન્તિકુમાર પંડ્યા, ગુર્જર ગ્રંથરત્ન કાર્યલય, અમદાવાદ, ૨૦૦૮
- (10) મહાભારત મનન અને મંથન, સં. જ્ઞાનન્દ દવે. ગોપાલકૃષ્ણ ટ્રસ્ટ, જુનાગઢ, ૧૯૮૮
- (11) વેદવ્યાસ અને મહાભારત, ડો. ઉપેન્દ્રરાય જ સોડસરા

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	15
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	30

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Note: Sr.No.1 is mandatory. Select any Three from Sr. No. 2 to 24. Each Contains five marks. Student should secure 12 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Essay Type Question: One out of Two	1	14
2	Essay Type Question: One out of Two	2	14
3	Essay Type Question: One out of Two	3	14
4	Essay Type Question: One out of Two	4	14
5	Short Note: Two out of Four	From Each Unit	14
		Total Marks	70

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Course Level	6.5	Internal Marks	15
Programme	Master of Arts	External Marks	35
Semester	1	Practical Internal	---
Category of Course	SEC -2	Practical External	---
Course Credit	02	Prac. External Exam Duration	---
Teaching Hours	30	Total	50
Course Code	SANSEC-2	Exam Duration	01:30 Hours
Course Number	112		
Course Title	Paniniy Shiksh		

Course Objectives:

- (1) Students should become familiar with various aspects of Sanskrit pronunciation.
- (2) Students should learn to compare traditional classical texts with the phonetic aspect of Sanskrit linguistics.
- (3) Students should learn to discern between right and wrong by understanding the best aspects of the reader.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will become familiar with various aspects of Sanskrit pronunciation.
- (2) Students will learn to compare traditional classical texts with the phonetic aspect of Sanskrit linguistics.
- (3) Students will learn to discern between right and wrong by understanding the best aspects of the reader.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
2	1	कारिका 1 to 31	30
	2	कारिका 32 to 61	

Suggested Reading:

- (1) पाणिनीयशिक्षा- डॉ. शिवराज आचार्य कौण्डिन्यायन, चौखम्बा विद्याभवन, वाराणसी
- (2) पाणिनीयशिक्षा- पंडितरमाशंकर मिश्र, चौखम्बा विद्याभवन, वाराणसी
- (3) पाणिनीयशिक्षा- डॉ. दामोदरमेहता (विद्यासागर), मोतीलाल बनारसीदास
- (4) पाणिनीय शिक्षा - प्रो. जयसिंग गांवित, पार्श्वप्रकाशन, अमदावाद
- (5) पाणिनीय शिक्षा – डॉ. हितार्थी अग्रवाल, विज्ञान प्रकाशन, राजकोट

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	06
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	15

Note: Sr.No.1 is mandatory. Select any Three from Sr.No.2 to 24. Each Contains Three marks. Student should secure 06 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanations of Karika : Two out Four	2	14
2	Short Note : Two out Four	1	14
3	One Liner Question Answer : any 7 out of 10	All Unit	07
	Total Marks		35